

# **P**adre Trails Camera Club Pictorial Competition - Black & White #2 - June 19, 2019 Group AAA Comments

**Judged by: Rachel Short**



**01 – 101 Railcar.jpg**

Nice leading lines drawing you into the photograph, good contrast and texture.



**02 – Aromas Barn.jpg**

Try shooting in the early morning or late afternoon to get more dynamic lighting on the barns.



**03 – Baja Landscape.jpg**

The photo would be more dramatic if shot in the early morning or late afternoon.



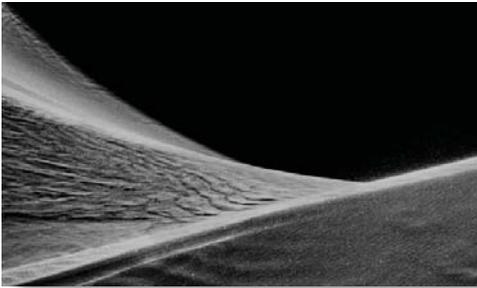
**04 – Barn.jpg**

Nice lines and textures on the barn, tried cropping in closer for a more focused image.



**05 – Black Stripes.jpg**

I like the lines of the zebra in the lines of the branches framing them. would be a better image with a little more light coming from the front



**06 – Blown into the abyss.jpg**

Interesting line, shape and textures. Good abstract image



**07 – Cambodian Gate.jpg**

Interesting subject, could be a more impactful image by getting in closer and focusing on the textures and details. The background is busy.



**08 – Cardon Cactus Baja.jpg**

Good attempt at a silhouette, image needs to be a little darker for a real silhouette and maybe get down at a different angle or above for more interesting composition.



**09 – Carmel Beach.jpg**

This image would be more interesting with better lighting. Your subject is in the dark. Maybe choose a different time of day or a different angle to show the shape and texture of the wood



**10 – Cross on the Hill.jpg**

Interesting dramatic photo, I would like to see the cross stick up out of the horizon a little more so maybe a different angle improve this image.



**11 – Fog Catcher.jpg**

I like the simplicity of this image.



**12 – Glacier National Park.jpg**

Very dramatic image with good composition. I like the story told here.



**13 - Have a seat.jpg**

This photo was a little busy, try isolating the rocking chair for a more interesting and impactful image.



**14 - Hawk BW.jpg**

Good lighting and composition. Makes for a strong image



**15 - Inside Out.jpg**

I like how the viewers eye is drawn into the photo. Interesting dramatic lighting and composition.



**16 - Little\_Wu\_Big\_Boo.jpg**

I would like to see more light on the pandas face and eyes.



**17 – Lizard Lost in Angkor Wat.jpg**

Even without the lizard the photo would be interesting because of the composition and textures of the rocks. Good use of your backgrounds.



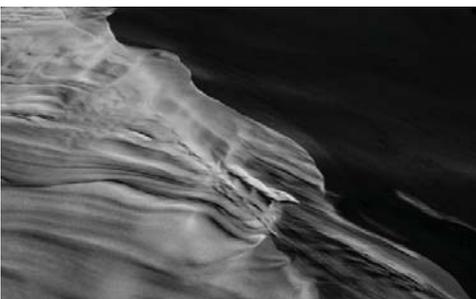
**18 – Marksburg Castle Wine Cellar.jpg**

This photo is busy, I would like to see more contrast and tonal range. Maybe trying to come in closer to your subject and bringing in lighting



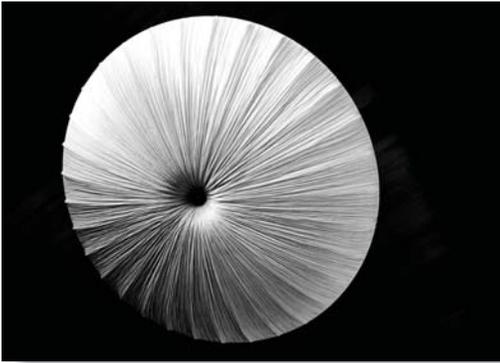
**19 – New York Skyline.jpg**

This image would be more interesting if shot in the early morning or late afternoon. To add shape and texture to the buildings and sky.



**20 – Oceano sand.jpg**

Interesting silky textures, good tones and composition.



### 21 - Outside Looking In.jpg

Good play with light, texture and tones



### 22 -Pt Lobos Stump.jpg

I think there is a more interesting photo to be taking here, try to get closer and play with different angles in cropping.



### 23 - Sailboats in Waiting.jpg

Just interesting shapes could be more impactful with more dramatic lighting.



### 24 - Smoke Break.jpg

Good composition and great subject, try playing with contrast and total range for more impactful image. This image looks flat.



### 25 - Storm brewing.jpg

Interesting dramatic sky and seascape, tried lightning up the beach and ocean, which image seems a little dark



**26 - The great Grand Canyon overlook.jpg**

The horizon looks crooked in this image and the canyon looks flat in tones. Try shooting at a different time of day to really show the texture of the canyon.



**27 - The open road in the middle of nowhere.jpg**

Interesting leading lines and good composition, the photo taken in the early morning or late afternoon with more dramatic light would be more interesting.



**28 - Upscale.jpg**

Interesting composition. This image has too much contrast, there is no detail in the highlights or the shadows.



**29 - Wary.jpg**

Great capture. I want to know what this cow is thinking. Interesting lighting and good textures.

# Honorable Mention

**101 Railcar**  
Charlie Gibson



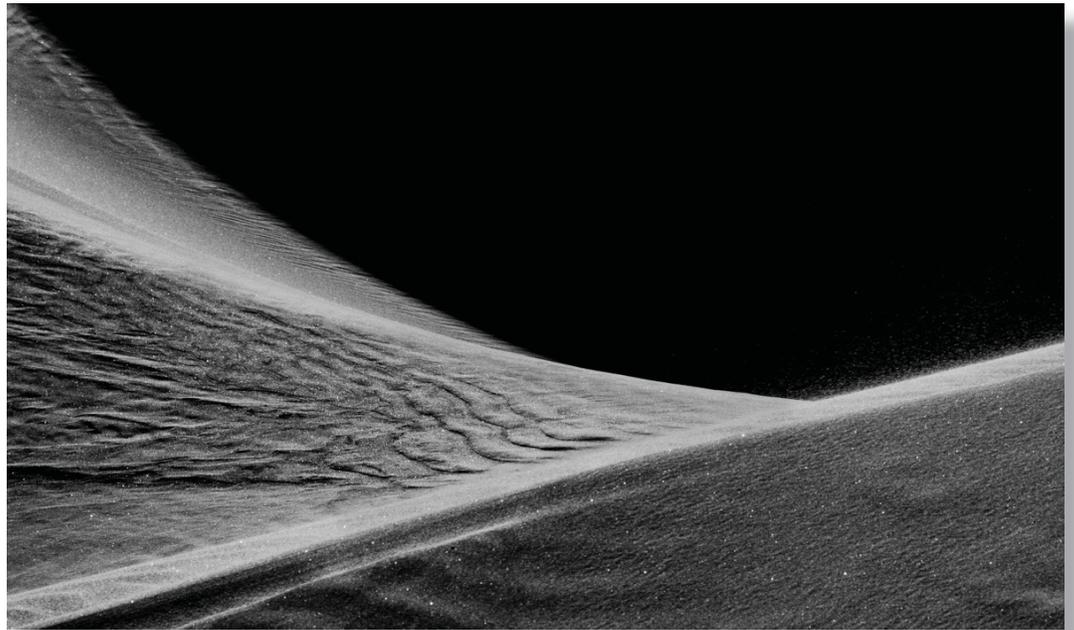
# 3rd Place



**Wary**  
Chris Parsons

## 2nd Place

**Blown into the Abyss**  
Janet Azevedo



## First Place

**Oceano Sand**  
Janet Azevedo

